

MINA  MOBILE
INNOVATION
NETWORK AND
ASSOCIATION

13TH INTERNATIONAL
MOBILE INNOVATION SCREENING
AND SMARTPHONE FILM FESTIVAL
NOVEMBER 8TH 2024

acmi



浙江万里学院
中德品牌学部
Sino-German Faculty of Branding
Zhejiang Wanli University



13TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

MINA Smartphone Film Festival XIII

2024 was another big year in smartphone filmmaking. With 28 years later another major Hollywood production embraced smartphone filmmaking. The iPhone 16 launched with 4K Dolby Vision video recording and LiDAR scanner now taking night mode portraits. The biggest buzz might be AI though. This year we introduced AI projects as part of the online screening and also during the ACMI cinema screening. One of the possible futures of mobile screen storytelling includes immersive media as featured in this program, the future is now.

With submissions from every continent, we aimed at an international screening in the 13th edition. This year we are featuring films from Argentinian, Australia, Canada, France, Israel, New Zealand/Aotearoa, Portugal, Spain, United Kingdom and United States of America.

We are continuing our great partnership with SightVault. Following the ACMI cinema screening we are launching the online screenings. This year MINAVault will feature a Vertical Smartphone Film, #Ecosmartphone Film, Mobile AI and New Voices category.

While there are more and more vertical video productions, Vertical Film Festivals seem to disappear. In response to this MINA launched the vertical film category with great success including narrative and experimental explorations of 9:16.

In its fourth year the #Ecosmartphone Film category is co-curated with Professor Gerda Cammaer. It is great to see smartphone films from India and Kenya, next to the great projects from Japan, France and Australia providing a creative answer to the United Nations Sustainable Development Goals.

As a festival with the merit to capture the innovations in screen storytelling as much as the contemporary Zeitgeist we included AI as part of the Innovation category. In the future we envision to see more smartphone films including various AI applications in the production process.

The New Voices category is once again pushing the boundaries by first time and emerging smartphone filmmakers. This year we prominently feature Swinburne University of Technology (Australia) and the Sino-German Faculty of Branding at Zhejiang Wanli University (China).

We are excited to present the SF3 Melbourne screening as part of our program, making this a truly Australian Smartphone Film Festival. Last years collaboration also resulted in a best of screening, which is presented in the *Sightlines Journal* (<https://www.aspera.org.au/issue-5> and <https://vimeo.com/827159878>)

This year we are premiering Angela Blake's smartphone film *Career Fight* produced with Bus Stop Films. Her short film stars Special Olympics gold medallist Chris Bunton and Chloé Hayden (Heartbreak High).

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A big thank you to the MINA Co-Producers Berna Kaplan, Hamish Balsillie, James Turner, Jessica Kilroe-Smith, Maram Alzahrani, Nischhal Pradhan, Oscar Nguyen, Raihan Maurizky Rauf and Samuel Nania.

A special thanks to Adrian Jeffs for who's continued dedication demonstrates what smartphone filmmaking is all about, curiosity, creativity and community.

MINA is a community that is supported by our judges who anonymously double peer-review each film before any curation decision is made. A special thanks to them for the ongoing support.

Patrick Kelly, Gerda Cammaer, Daniel Cermak-Sassenrath, Matt Clasener, Adrian Jeffs, Kerreen Ely-Harper, Vanessa Vox, Bernhard Grosz, Felix Gyebi Amofa, Shuai Li, Daniel Wagner, David Cowlard, Miriam Ross, Michael Osheku, Anandana Kapur, Daniel Schultheis, Huy Tam Dang, Loyd Doron, Michael Hollis, Markuza Maric, Emma Shearman, Marsalis Lam, Augustus Raymond Segar, Estee Ho, Delwyn Remedios, Darcy Yuille, Dafydd Sills-jones, Thomas Bundi, Marcelo Lagreze, Jessica Kilroe-Smith, Samuel Nania, Ronald James Baculo, Krystof Safer, Anna Chiara Sabatino, Abdul Kabil Khan, Kusuma Krishna Sankar, Janne Halttu, Martin Koszolko, Ranita Chatterjee and Sylvie Magerstaedt.

We would like to our sponsors FiLMiC Pro, FilmConvert and Moondog Labs for the ongoing partnership. A special thanks also to Swinburne University of Technology for enabling a culture of creative innovation. We are excited about bring smartphone films to the world via our screening partners UTV – Urban Screen TV and collaboration with our friends at SightVault.

The call for #MINA2025 our 14th edition is live (www.filmfreeway.com/mina).

Enjoy the online screening <https://www.sightvault.xyz/minavault>

The only limitation is your imagination.

Max
Screening Director and Co-Founder MINA
Mobile Innovation Network and Association

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<https://www.tiktok.com/@minasmartphonefilmfest>
<https://www.facebook.com/MobileInnovationNetwork/>
<https://x.com/MINAmobile>

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SF3 – SmartFone Flick Fest guest feature:

When Max approached us a few years ago to partner with MINA on this MINA & SF3 Film Festival how could we say no?! MINA has been pushing the boundaries of filmmaking for the past 13 years - long before most everyone else - and they consistently inspire and innovate with smartphone technology; true leaders in this world.

It's an honour to showcase some of the best films SF3 receives each year down here in Melbourne at ACMI and we hope you enjoy them as much as we have. SF3 promotes story-telling and we collect stories from around the world shot in the most accessible and affordable way possible - on phones and tablets. We are so proud of these 8 films tonight as they represent everything SF3 is about - great stories. They'll make you laugh, think, shout out in fear and captivate your senses, but most of all, they'll inspire you with their pure magic of heart. We couldn't be prouder to share them with you.

SF3 would like to thank their 2024 Major Sponsors Blackmagic Design and Luma Touch, their Silver Sponsors Melodie and Accounting Heart, their Bronze Sponsors Rubber Monkey and Chicken & Chips Casting plus all of their prize sponsors.

Angela Blake



13TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

8TH OF NOVEMBER 2024

6PM-9PM **ACMI CINEMA TWO SCREENING**

Presenters

Associate Professor Max Schleser and Angela Blake

<https://mina.pro/mina-xiii/>

18.00 – Welcome by Angela Blake and Max Schleser

18.05 - Introduction of MINA

18.10 - MINA Screening (78min)

19.33 - Introduction to Career Fight

19.38 - Screening Career Fight (8min)

19.46 - Introduction of SF3 program

19.51 - SF3 Screening

20.41 - Q&A with all filmmakers (15 min)

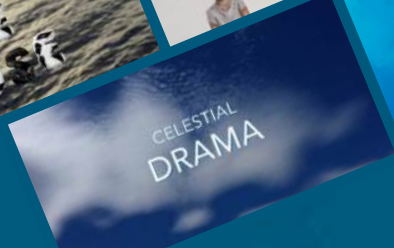
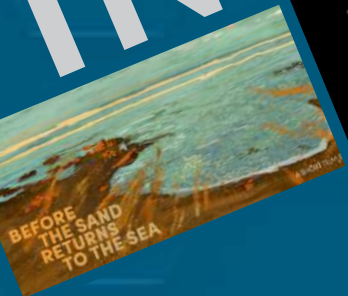
20.56 - Ends

ENJOY THE SMARTPHONE FILM FESTIVAL

13TH INTERNATIONAL
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MINIMA

INTERNATIONAL MOBILE INNOVATION SCREENING



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MINA INTERNATIONAL MOBILE INNOVATION SCREENING



BEFORE THE SAND RETURNS TO THE SEA

Created by: **Marcelo Lagreze**

Country: **Argentina**

Life goes by, moves forward, without missing a step or giving respite. No one, nothing, can alter the passage of time that gives us the sensation of taking on greater speed, the further we advance in the adventure of living.

The wind is our pushing timeline, and the sand is the metaphor of the unpredictable journey of our lives with an unpostponable end, reaching the sea, the dissolution, the end. A breather in the course of life.

I am a passenger, and the sand reminds me of that.

A movie poster for 'The Missing' with a black background. The title 'The MISSING' is written in large white letters, with a white silhouette of a person standing in the 'I' of 'MISSING'. Below the title, it says 'A film by Cassius Rayner'.

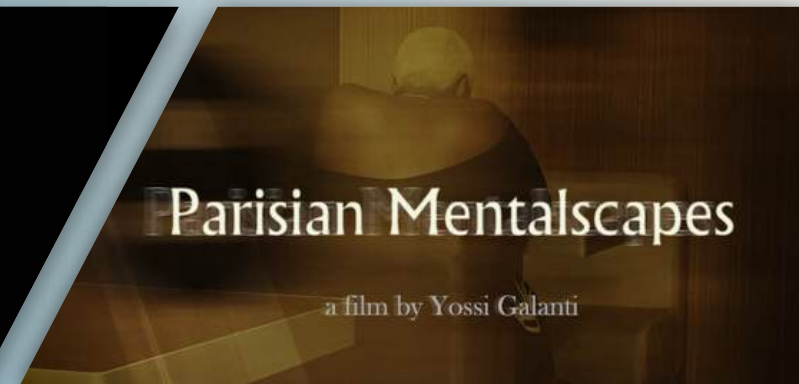
THE MISSING

Created by: **Cassius Rayner**

Country: **UK**

Teenagers are going missing, groomed by drug gangs.

An unknown person seeks and finds teenagers returning them to their families as police struggle to keep up with the gang movements.



PARISIAN MENTALSCAPES

Created by: **Yossi Galanti**

Country: **Israel**

"Parisian Mentalscapes" is an experimental film which unfolds within the bustling heart of Paris, merging scenes from its labyrinthine metro system with dynamic street views. The film captures the fragility of human perception amidst the complex fabric of this mixed urban-design city as it is reflected in the 21st century.

As the narrative seamlessly transitions between the metro's underground rhythm and the streets' vibrant pulse, viewers are immersed in a sensory exploration of the city's cognitive dissonance.

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SHOES

Created by: **Mostafa Keshvari**

Country: **Canada**

The tale of an Iranian girl is told through the eyes of her shoes, capturing her journey from the first steps to the very last.



1948 WHAT WE KNEW

Created by: **Jill Daniels**

Country: **UK**

An autobiographical documentary filmed on a smartphone in London at the start of the Israeli state's murderous attack on Gaza, three Jewish women of European heritage - Ruth, Gail and me, all born in 1948, the same year as the Israeli state - discuss the (fairy) stories of empty deserts and false dreams of Jewish salvation we heard about Israel growing up. 1948 What We Knew paints a compelling portrait of contested Jewish identity.



THE FUTURE INNU

Created by: **Stéphane Nepton**

Country: **Canada**

An ode to the land in relation to my double identity as an urban Indigenous person. A story that is both personal and poetic.

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SINGLE USE ABUSE

Created by: **Lucy Bond & Leo Mitchell**

Country: **Australia**

This documentary explores the extensive impact of pollution on the environment and culture in Kuching, Malaysia.

Through captivating narratives and stunning visuals, the film reveals the grave consequences of pollution through the poignant story of Bako guide, Zaidi.

It also highlights the endeavours of passionate individuals and local organisations dedicated to achieving a cleaner and more sustainable future.



FASHION VICTIMS 2.0

Created by: **Maria Lorenzo**

Country: **Spain**

An inconvenient truth: the Western fashion industry stands on forced child labor in the Third World. Will you still consent to it?

FASHION VICTIMS 2.0 is the animated recreation of the mural painted by ESCIF in January 2022 in front of a well-known fashion store in Valencia. The painting exposes our passivity towards child labor and its harsh conditions in developing countries. The animation short film brings to life the people painted on the wall to show their alienation and the nonsense of our unsustainable consumption habits. FASHION VICTIMS 2.0 is also a tribute to Valencia street art and to ESCIF: an artist concerned about a most uncomfortable reality.



PEARLESCENT GLASS

Created by: **Laura Isabel Brearley**

Country: **Australia**

In a world polluted by prejudiced perceptions, one must repair their distorted self-reflection and express the pigmented essence of their true identity. This is a story of the discovery, repression, and eventual acceptance of one's sexuality and gender.

The film is influenced by my own experiences as well as the stories of the people and community that surround me, as I am passionate on sharing stories of minorities who are discriminated and often silenced.

The persona in my film is a representation of this voice.

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ECHOES OF LIGHT

Created by: **Brie Bartleet**

Country: **Australia**

The reality that we experience is fundamentally light and sound turned into electrical signals that we then interpret. In the heart of Melbourne city, when night falls, a remarkable transformation occurs, and a hidden world of beauty arises transforming into a dreamscape of vibrant colours and captivating illumination.

Embarking on a slow and mesmerising journey, the interplay and connection between lights and colours is explored, where the boundaries of perception blur together.



CELESTIAL DRAMA

CELESTIAL DRAMA

Created by: **Vanessa Vox**

Country: **France**

In the short film “Celestial Drama,” Vanessa Vox draws inspiration from the ever-changing canvas of the sky. Over the course of 2 minutes and 50 seconds, a series of time-lapse sequences shot in the south of France reveal the stunning ephemeral beauty and the dynamic nature of clouds—a symphony of natural elements choreographed by the forces of weather.

The hammering and echoing piano contrasts with the visuals and builds tension in the charged and unpredictable atmosphere. Viewers are invited to fully immerse themselves in this celestial drama, from the tranquil and delicate clouds to the brooding grey skies that crescendo into a stormy forte, before returning to peace with the colorful rainbows.



CHRYPTOCHROME

Created by: **Dafydd Sills-Jones**

Country: **New Zealand**

The plants and trees in the forest can see, and when they see, they see in blue. But what happens when they encounter humans, and then venture out towards a possible future?

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SHE

Created by: **Susan Detroy**

Country: **US**

Who is “She?” Perhaps a goddess? Watching the compelling visual story move on the screen, these might be viewer questions. We are captivated seeing a colorful, changing, melded flow of images with AI blended figures and cosmic atmosphere scenes accompanied by expansive audio.

Susan Detroy created an ethereal film with a composited AI personae. “She” is born from a sister family of transformed figures blending human and celestial. “She” occupies the film as main character, overseeing a flowing world mixed with a fanciful, airy cosmos. “She” is celestial guardian floating in glowing stars, planets and butterflies



SOMETHING I DO NOT WANT TO DO

Created by: **Vasco Diogo**

Country: **Portugal**

Something I Do Not Want is a day dream trip around the figure of Vasco Diogo, using only a mobile phone and several artificial intelligence apps.

SMART FONE FLICK FEST

MELBOURNE SCREENING

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THE MULTIVERSE SYNDROME *BY RONALD BACULO*

SURPRISE *BY JACK WELTMAN-JANSEN & JOEL WILSON*

BEATING BLUES *BY LEA SAVANNAH PHILLIPS*

REFLECTION OF A DEADMAN *BY MICHAEL SHLAIN*

HUNGERE NAO *BY GREG COATES*

INSIDE US *BY MITCHELL NOGA*

FERROUILLE *BY LOUVIC BEAULNE*

SCAMMED *BY JUANITA DEELY*



MINA online screening via <https://www.sightvault.xyz/minavault>

Together, we build an independent video streaming platform. We bridge the gap between filmmakers, digital artists, and their audiences.

MINAVault is a space for all artists and fans participating in the MINA Smartphone Film Festival to take the first step on our journey.

List your film, get featured on MINAVault, and become a part of future independent video streaming platform.

Why are we doing this?

We are creating a decentralized, safe space where creators showcase videos directly to true aficionados, never surrendering their art's rights. Unlike traditional platforms, there's no central authority that restricts content rights or garners the major share of profits. This ensures that creators retain full ownership and control over their content.

Through this commitment, we believe that the community will thrive and loyalties intertwine— fan to filmmaker and creator to craft.



13TH INTERNATIONAL
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VERTICAL CATEGORY ONLINE



CHRYPTOCHROME BY DAFYDD SILLS-JONES

LIMBUS BY M.C. JONET

MOLECULAR MEMORIES BY PATRICK KELLY

SOMETHING I DO NOT WANT BY VASCO DIOGO

BOOK OF THE DEAD BY BRIGID TUCKER

CHARLOTTE CHAMPAGNE BY SHANNON KERIS

HUNTER LOADING BY SASA NUMIC

FLOWERED BY BRUNA PIAS



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#ECOSMARTPHONEFILMS

ONLINE

SINGLE USE ABUSE BY LUCY BOND & LEO MITCHELL

SEAS THE DAY BY RASHID HUNT

SOWING SEEDS BY TYLER GALSTER

**CREATING A SAFE SPACE FOR TIBAL SAHARIYA YOUTH TO
IMPROVE ACCESS TO SAFE WATER IN RURAL RAJASTHAN, INDIA**
BY RENU SISODIA

FASHION VICTIMS 2.0 BY MARIA LORENZO

FLOWERS BY YEN L

LOOKING CLOSE BY ARABELLA STEELE

BECAUSE WE CAN BY IAN GIBBINS

MOLECULAR MEMORIES BY PATRICK KELLY

LINK BY HIROSHI ATOBE

LIMBUS BY M.C. JONET

mmA Vault



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ARTIFICIAL INTELLIGENCE

ONLINE

NIGHTMARE AI



AN AI SHORT FILM BY
SHUAI LI

NIGHTMARE A1 BY SHUAI LI

SHE BY SUSAN DETROY

SOMETHING I DO NOT WANT BY VASCO DIOGO

MOVIES + MATH BY DAVE LEIBOWITZ



Movies + Math
Algorithms are added
sometimes multiplied
for the digital data
s up my moving i

a film by vasco diogo
music and sound by henrique

FEAR IS CHALLENGING TO GRASP. STORYTELLERS AND FILMMAKERS ALIKE HAVE ATTEMPTED TO DEFINE FEAR, OR AT
LEAST DISTINGUISH IT FROM MERE SUSPENSE OR SHOCK. IF YOU SEEK TO EVOKE FEAR, CONSIDER THE FOLLOWING
TIPS. FEAR IS NOT MERELY A SENSATION, IT IS A PRECIPICE THAT CAN BE APPROACHED WITH CAUTION OR PLUNGED
INTO, NAVIGATING DARKNESS AND UNCERTAINTY UNTIL EMOTIONAL FORTITUDE IS REGAINED.

13TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

MOBILE XR



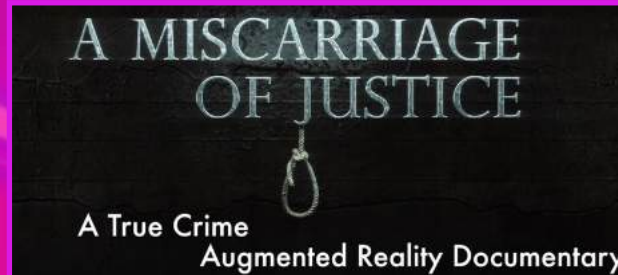
A LOVE LETTER TO SKATING

Created by: **Cassandra Edwards**

A VR180 documentary, "A Love Letter to Skating" provides viewers the ability to experience a virtual outdoor cinema on film location. This visceral recreation of Hyde Park, Perth, stands audience members side by side with filmmaker Cassandra Edwards who takes us through a journey of how skating has impacted her life.



<https://www.youtube.com/watch?v=Js7V9QULuKU>



A MISCARRIAGE OF JUSTICE XR

Created by: **Atalanti Dionysus**

'A Miscarriage of Justice' is an XR documentary with aspects of it being site-specific/location based. It proceeds to re-imagine history by transporting the spectator to the 1960s and conveys the story of two executions, the last man Ronald Ryan (1967) and woman Jean Lee (1951) to be hanged in Australia.



https://youtu.be/5ojivaQ6URk?si=HRvQYE0Ekv89Y6P_



A COLORFUL MELANCHOLY

Created by: **Francis Gélinas**

Ariette, the ghost, is filled with sadness, but she no longer remembers why. She seeks the assistance of the player to help her recollect and uncover what troubles her.



<https://vimeo.com/850218116?share=copy>

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NEW VOICES

ONLINE

Echoes of Light



HOLLOW

A FILM BY BY ALYSSA WONG

Leluhur

DREAM
BREAKER

EVE

ECHOES OF LIGHT BY BREE BARTLEET
SUPPRESSION BY BLAKE ROBERT FONTI

HOLLOW BY ALYSSA WONG

HERITAGE BY AXEL HUTAMA

DREAMBREAKER BY JIAYUN WU

EVE BY LUCY JOY PEMBROKE

BUSY BY YUHAO ZHENG

FLOWERS BY YEN LY

LOOKING CLOSE BY ARABELLA STEELE

WAVES BY AMIN YEKTA

PEARLESCENT GLASS BY LAURA ISABEL BREARLEY

BUSY

FLOWERS

LOOKING
CLOSE

WAVES

PEARLESCENT GLASS

mmhVault

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WINNERS JUDGES

Patrick Kelly
Gerda Cammaer
Daniel Cermak-Sassenrath
Matt Clasener
Adrian Jeffs
Kerreen Ely-Harper
Vanessa Vox
Bernhard Grosz
Felix Gyebi Amofa
Shuai Li
Daniel Wagner
David Cowlard
Miriam Ross
Michael Osheku
Anandana Kapur
Daniel Schultheis
Huy Tam Dang
Loyd Doron
Michael Hollis
Markuza Maric

Emma Shearman
Marsalis Lam
Augustus Raymond Segar
Estee Ho
Delwyn Remedios
Darcy Yuille
Dafydd Sills-jones
Thomas Bundi
Marcelo Lagreze
Jessica Kilroe-Smith
Samuel Nania
Ronald James Baculo
Krystof Safer
Anna Chiara Sabatino
Abdul Kabil Khan
Kusuma Krishna Sankar
Janne Halttu
Martin Koszolko
Ranita Chatterjee
Sylvie Magerstaedt

13TH INTERNATIONAL
SMARTPHONE FILM FESTIVAL

MINA COLLECTIVE

MINA Screening & Festival Director: Max Schleser

The *#EcoSmartphoneFilm* program is curated by
Gerda Cammaer and Max Schleser

SF3, SmartFone Flick Fest, is curated by
Angela Blake.

MINA creative co-producers
Felix Gyebi
Shuai Li

Designer & co-producer - Adrian Jeffs

Music for MINA trailers – Martin Koszolko

Logo Design – Thomas Le Bas



MINA co-producers

Jessica Kilroe-Smith
Samuel Nania
Oscar Nguyen
Nischhal Pradhan
Maram Alzahrani
Raihan Maurizky Rauf
Hamish Balsillie
James Turner
Berna Kaplan

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SOCIAL MEDIA LINKS

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<https://www.tiktok.com/@minasmartphonefilmfest>

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<https://x.com/MINAmobile>

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